

Talib al-Habib is a vocalist, teacher, author and doctor. He was born in London and grew up in Manchester, before emigrating to South Africa with his family for a ten year stay. It was here that he met his spiritual guide, Shah Ghulam Muhyi ad-Din Kazi, and began traversing the path of traditional Islam - the methodology of uniting the practical, intellectual and experiential facets of religion - under his instruction. He later returned to the UK in early 2002.

All his nasheeds are written with vocal harmonies and daff percussion only. His distinctive style is influenced by the mystical poetry of the Chishti spiritual order, as well as his ten year childhood association with the Manchester Boy's Choir, where he received vocal and technical training. He began composing spiritual poetry and songs at the age of sixteen, and has continued to do so ever since.

In early 2004, he was encouraged to compile an album of English-language spiritual songs, which culminated in 'Songs of Innocence,' an intensely personal journey into the experiential dimensions of Islam. This was followed by Rahma, a collection of nasheeds based around hadith. Currently he is working on his much anticipated third album.

Talib has been a student of the sacred sciences for several years, which he pursues both through the traditional method of sitting with a shaykh, as well as through more contemporary approaches. He is the academic director of the Path to Salvation (www.pathtosalvation.co.uk), an integrative modular syllabus of Islamic studies. He has been authorized to instruct students in a number of Islamic sciences, and currently teaches theology, jurisprudence, spirituality, tafsir and hadith.

Talib is a member of the Royal College of Psychiatrists and is currently pursuing his Masters in Medical Education. Talib al-Habib is a pen-name given to him by his teacher meaning, 'seeker of the beloved.' Currently, he lives in the West Midlands with his wife, two young daughters and two cats.